TERMS AND CONDITIONS

Background

1. These terms and conditions relate to the provision of services by Fictive Pursuits LTD (trading as The History Quill and hereafter "The History Quill" / "we" / "our") to the client/participant who agrees to them.

2. These terms and conditions are governed by the laws of England and Wales and are subject to the exclusive jurisdiction of the courts of England and Wales.

3. The History Quill will provide the client/participant with the services they have booked via our website. The provision of each service will be governed by the corresponding terms laid out below.

4. The History Quill and the client/participant are bound by the parts of these terms and conditions that pertain to the services the client/participant has booked, in addition to parts that pertain to every service. Parts that pertain to every service include 'background', 'copyright and liability', 'data and confidentiality', and 'miscellaneous'.

The following table of contents uses internal links to aid navigation. Click to skip to the relevant parts.

EDITING SERVICES
- **–General terms**
  - –Structural reports
  - –Editor's reports
  - –Copy-editing
  - –Proofreading
  - –Bespoke editing projects
- **–Prices and payments**
- **–Bookings, cancellations, and rescheduling**
- **–Refunds**

GROUP COACHING
- **–What to expect from the programme**
- **–What is expected of the participants**
- **–Programme dates and structure**
- **–Participant conduct**
- **–Group platforms**
- **–Programme administration and payment conditions**
- **–Cancellation or removal**

ARC AND BETA READER SERVICES

–ARC service: general terms
–Beta reader service: general terms
–ARC and beta reader services: payment terms
–ARC and beta reader services: cancellations and refunds
–ARC and beta reader services: miscellaneous

VIRTUAL EVENTS
–Virtual events: general terms
–Virtual events: payment terms
–Virtual events: cancellations and refunds
–Virtual events: recordings
–Virtual events: privacy and data protection
–Virtual events: miscellaneous

THE HISTORY QUILL MEMBERSHIP
–Membership: what to expect
–Membership: member conduct
–Membership: platform
–Membership: administration and payment conditions
–Membership: cancellation or removal
–Membership: miscellaneous

GET STARTED IN HISTORICAL FICTION ONLINE COURSE
–Online course: general terms
–Online course: payment terms
–Online course: cancellations and refunds
–Online course: platform

MENTORING PROGRAMMES
–Mentoring programmes: general terms
–Mentoring programmes: payment terms
–Mentoring programmes: cancellations and refunds
–Mentoring continuation: general terms
–Mentoring continuation: payment terms
–Mentoring continuation: cancellations and refunds

OTHER BESPOKE PROJECTS

COPYRIGHT AND LIABILITY

DATA AND CONFIDENTIALITY

ONLINE SAFETY IN THE HISTORY QUILL COMMUNITY

RIGHT OF WITHDRAWAL FOR CONSUMERS

MISCELLANEOUS

EDITING SERVICES

Editing services: general terms

5. *Structural reports*. Structural reports should outline the strengths and weaknesses of the manuscript provided by the client and include macro-level analysis of the plot, pacing, characterisation, structure, historical authenticity, and writing quality. They should include analysis of each chapter and make suggestions for improving the manuscript.

6. *Editor's report*s. Editor's reports should outline the strengths and weaknesses of the manuscript provided by the client and include macro-level analysis of the plot, pacing, characterisation, structure, historical authenticity, and writing quality. They should make suggestions for improving the manuscript.

7. *Copy-editing*. Copy-editing shall consist of amendments and suggestions made to improve the grammar, punctuation, formatting, consistency, and logic of the manuscript supplied by the client to The History Quill. The History Quill will supply a marked-up copy and a clean copy of the manuscript, plus a style sheet where decisions about style and grammar have been recorded and explained.

8. *Proofreading*. Proofreading shall consist of amendments and suggestions made to improve the grammar, punctuation, and formatting of the manuscript supplied by the client to The History Quill. The History Quill will supply a marked-up copy and a clean copy of the manuscript, plus a style sheet where decisions about style and grammar have been recorded and explained.

9. *Bespoke editing projects*. Bespoke editing projects may consist of whatever the client and The History Quill have mutually agreed in writing over email.

10. For a standard edit, the length of the manuscript provided by the client must be no more than 200,000 words. If the client knows in advance that their manuscript will be outside these limits, the service will be a bespoke editing service, and bespoke pricing will be negotiated. If they did not know in advance but nevertheless present a manuscript that is outside of these limits, The History Quill will have the power to renegotiate the price of the service with the client, effectively turning it into a bespoke project. If an agreement on price cannot be reached under these circumstances, The History Quill must cancel the project without charging a cancellation fee, provided that the client has, in The History Quill's judgement, acted in good faith.

11. Following completion of any editing service, The History Quill shall provide reasonable email support in response to client queries. This will ordinarily include answering up to three substantive emails of a reasonable length. Email support will ordinarily only be provided for up to two months following the end of the edit. The client may not re-submit their manuscript or sections of their manuscript/s for further analysis or editing unless they wish to commission new work. The History Quill and its editors may, at their sole discretion, provide additional support beyond these parameters.

Editing services: prices and payments

12. For standard services (i.e. services that are not bespoke), the price of each service is outlined on The History Quill's website. The final amount owed will be based on the price given on our website at the time of booking. Payment must be made via debit/credit card.

13. For bespoke services, the price must be agreed between the client and The History Quill prior to booking. If the final price is unknown for any reason, for example because the word count is unknown, The History Quill will provide an estimate for the price that will be binding on both us and the client. If the parameters of the estimate are exceeded, The History Quill and the client must renegotiate a mutually acceptable price prior to payment. If a price cannot be agreed, The History Quill must cancel the project without imposing a cancellation fee, provided we believe the client has acted in good faith.

14. The client must pay for their edit within 72 hours of providing The History Quill with their manuscript.

15. The client must accurately state the total word count of their manuscript when they pay for their edit.

16. If, after submitting the final manuscript, the client makes any alterations to their word count that bring the price into a higher bracket for the services concerned, they must pay any difference to The History Quill. The History Quill should likewise refund any difference if word count reductions bring the price into a lower bracket, so long as, in our judgement, the client has acted in good faith.

Editing services: bookings, cancellations, and rescheduling

17. Before booking an edit, the client must contact The History Quill to enquire about availability and suitability of our services for their manuscript. The slot for their service, i.e. the deadline for the submission of the manuscript by the client and the deadline for the completion of our edit, must be arranged by the client and The History Quill prior to booking and is binding on both the client and The History Quill.

18. In order to book an editing service with The History Quill, the client must complete our booking form and agree to these terms and conditions.

19. The client has the right to cancel their booking within 14 days of agreeing to these terms and conditions; in these circumstances, no cancellation fee will apply. However, if work begins within these 14 days, the client must pay for any work completed. If the client books an editing slot (defined as the time period between delivery of the manuscript and delivery of the finished edit) within the 14 day cancellation period, they are expressly consenting to The History Quill beginning work within the cancellation period and agree to pay the cost of any work completed.

20. The client may still cancel their booking after the 14 day cancellation period, but they will be subject to the following cancellation fees:
    - If the client cancels more than three months before the edit is due to commence, they will pay a cancellation fee equal to 20% of the total projected cost of the edit.
    - If the client cancels between three months and one month before the edit is due to commence, they will pay a cancellation fee equal to 50% of the total projected cost of the edit.
    - If the client cancels less than one month before the edit is due to commence, they will pay a cancellation fee equal to 100% of the total projected cost of the edit.

21. The History Quill may cancel the booking at any point, but we must charge no cancellation fee and return any payment already made by the client if we do so, unless the cancellation is triggered by the client's failure to uphold the terms and conditions.

22. The client should provide The History Quill with the manuscript/s before commencement of the editing slot they have agreed to. If the manuscript is not received before this, we are permitted to move the report deadline to a later date of our choosing. If the manuscript is not received within six months of the commencement of the original editing slot, The History Quill may cancel these terms and conditions and the client will, under these circumstances, be obligated to pay a cancellation fee totalling 100% of the projected cost of the edit.

Editing services: refunds

23. If The History Quill has not provided the work specified in these terms and conditions by the agreed deadline, we will refund payment for the work. Disagreement with our conclusions or our editing decisions is not grounds for a refund. Refunds can only be requested within 30 days of completion of the work. After this time, no refunds will be given.

GROUP COACHING

Group coaching: what to expect from the programme

24. Free access to The History Quill's membership and all its benefits, for as long as the participant's group coaching subscription remains active.

25. Participants on the enhanced tier will receive six tutor critiques, one per month, over the course of the programme. Participants on the standard tier will receive two tutor critiques over the course of the programme. Tutor critiques will consist of up to 5000 words of writing, including comments in the margins and a report.

26. One video consultation with a tutor, lasting approximately one hour, after six months.

27. The facilitation of two peer critiques of each participant's work each month. Note: The History Quill will aim to facilitate these critiques. However, it is beyond our control if – for whatever reason – critique partners do not provide the critiques they have been asked for. If critiques are occasionally not provided, it does not constitute a violation of the terms and conditions. However, The History Quill will take appropriate steps to reduce the risk of recurrence.

28. One live Q&A session per month, led by the tutor and hosted on the online group coaching platform. Participants who cannot attend the Q&A live will also have the opportunity to submit questions in advance.

29. The tutors may be delayed in providing the items above, and they may not be able to provide the monthly Q&A on some occasions, if they are: 1) sick, 2) on holiday, 3) lose computer access, or if there is any other reasonable cause for delay or non-delivery. It is expected that the tutors will take holiday during the course of the programme, so participants should anticipate occasional delays and non-delivery as above due to this.

30. The tutors and programme leader are not obligated to provide substantive responses to individual emails from the participants asking for private feedback on their writing or other questions concerning their writing. Any responses to such emails will be at the discretion of the tutors/programme leader. However, participants may email the programme leader privately to ask questions about the logistics of the course.

Group coaching: what is expected of the participants

31. Participants should submit up to 5000 words of their writing (and minimum 1000 words) each month. The writing can be new or an edited version of writing previously submitted. It should be from a historical novel or story (from their work-in-progress or works-in-progress).

32. Participants must critique two other writing submissions from other participants each month. Critiques should include comments in the margins where appropriate and substantive summary comments written at the end. Further guidance will be provided.

33. Participants may be delayed in delivering on items 1 and 2 of this section if they are 1) sick, 2) on holiday, 3) lose computer access, or if there is any other reasonable cause for delay. Non-delivery is permitted in extenuating circumstances.

34. Persistent non-delivery of items 1 and 2 in this section will be grounds for removal from the programme.

Group coaching: programme dates and structure

35. The programme will begin and end on the dates indicated on the group coaching page of The History Quill's website pertaining to the forthcoming round of group coaching.

36. The deadline for participants submitting their writing will ordinarily be the 19th of each month. Critiques will ordinarily be due by the end of each month.

Group coaching: participant conduct

37. Participants are expected to approach participation, interaction, and critiquing with politeness and respect. Offensive or unconstructive behaviour is not permitted.

38. Participants agree to maintain appropriate sensitivity to others in the language they use in their submissions and in their interactions with other participants.

39. Participants may not use this programme as a forum for discussing or debating contemporary political, social, or religious issues.

40. Participants agree that The History Quill team are the sole arbiters of what behaviour or language is deemed appropriate in this programme. If participants have concerns about the behaviour of, or language used by, other participants, they must share their concerns directly with The History Quill team over email, who will then investigate and, if appropriate, take action. They may not take it upon themselves to debate, or attempt to decide, rules governing behaviour and language within the group, without The History Quill's prior authorisation.

Group coaching: group platforms

41. Programme activities will take place in a dedicated, private space within The History Quill Community, which is hosted on a platform called Circle. Only group coaching participants and the programme team will be able to access this space and see who else is a member. Participants are advised to read this platform's privacy policy.

Group coaching: programme administration and payment conditions

42. The programme is administered as a pay-as-you-go subscription service lasting for six months. Subscription payments are to be made by the participants before the start of each month, with each payment paying for the service provided during that subsequent month. The first payment is taken when the participant enrolls in the programme, and subsequent payments are taken automatically on the same date every month. Participants will not have access to any part of the programme that they have not paid for in advance, and they are not entitled to access any part of the programme that is due to be delivered after each monthly subscription period. At the end of the six months, The History Quill will contact participants to see whether they would like to re-enroll for another six-month term.

43. The amount of the monthly subscription payment is outlined on the group coaching page of The History Quill's website. The History Quill may adjust the fee at any time but must give one month's notice to current participants.

44. Payment should be made via credit or debit card.

45. These terms and conditions will not be binding on The History Quill or in effect until the first subscription payment is made. The History Quill may change these terms and conditions at any time, but they must give current participants one month's notice.

46. This method of administration and payment does not constitute a credit agreement or the provision of credit. The services contained within the programme are provided on a strictly pay-as-you-go basis, with each payment being taken in advance of the services provided. There is no obligation on the participants to subscribe to the programme for any longer than the first month following this agreement or to pay subscription payments for any more than the first month.

47. If participants do wish to subscribe for longer than the first month, they must continue to pay their subscription payments. The payment of each subscription payment will renew their access to the service for the following month, thereby also renewing their agreement to these terms and conditions for that month.

Group coaching: cancellation or removal

48. The participants have the right to cancel their subscription to the programme with no penalty for a period of 14 days following their first subscription payment. Any payments they have made in this period will be refunded.

49. The participants also have the right to cancel their subscription to the programme at any time after the 14 day cooling off period. However, they will forfeit the payment they have made for the current month's subscription. If they have already paid the subscription for the following month, this will be refunded in full. They will not have to pay for any subsequent months.

50. The History Quill is permitted to terminate a participant's subscription to the programme if they violate the conditions for participant conduct or what's expected of participants outlined above or, if for any other reason, we do not feel their participation is beneficial either for them, the group, or The History Quill. Under these circumstances, the participant will forfeit the payment they have made for the current month's subscription. If they have already paid the subscription for the following month, this will be refunded in full. They will not have to pay for any subsequent months. They will not be refunded for any previous months. If they are still within their 14 day cooling off period, however, they will be refunded in full for any payments made.

51. The History Quill is permitted to cancel a participant's subscription if there are insufficient numbers to sustain the programme. In this situation, The History Quill will refund the participant's payment for the subsequent month not yet started, if applicable. Payment for the current month will only be refunded if The History Quill is unable to deliver the programme in that month.

ARC AND BETA READER SERVICES

ARC service: general terms

52. For our ARC (advance reader copy) service, The History Quill will send a digital version of the client's book to a group of ARC readers selected from our list. The ARC readers will be asked to read the book, and they will then be asked to share details of any quality issues they identified. They will be invited to leave an Amazon review on a date selected by the client. If the client opts for it, we will also ask the ARC readers to leave a review on Goodreads.

53. The process of completing an ARC project will take approximately four weeks for a book of up to 120,000 words, from the start date to the review invitation date. For projects that are between 120,000 words and 180,000 words, approximately one additional week will be required. For projects over 180,000 words, a bespoke timeline will be arranged.

54. The History Quill will select the ARC team for each project, taking into account the client's preferences as far as possible.

55. The client has the option of requesting to add ARC readers to their 'ARC street team' after their ARC project is complete. This means those ARC readers will be given preference in selections if they register for the client's future projects. Membership of a street team can be revoked by the client, by The History Quill, or by the member at any time. Clients can have more than one ARC street team if, for example, they write in more than one subgenre or if they have another good reason. This means members of each street team will only receive street team entitlements for the specific street team they are in, rather than for all of the client's projects.

56. To qualify for this service, the client's book should be in a finished state. Writing, editing, and formatting should be complete.

57. The client must provide a book cover, description, and biography.

58. The client pays for a set range of complete ARC registrations, with a minimum number and a maximum number. A complete ARC registration involves an ARC reader requesting to join the ARC project concerned and then completing the process to gain access to the book files. If the number of ARC registrations is below the minimum, the client will be offered a full refund, but they will also have the option to continue with the project instead. The ranges are outlined on the ARC section of our website.

59. The History Quill makes no guarantee that ARC readers will review the client's book, nor do we guarantee that reviews will be positive. We adhere strictly to Amazon's terms of service in this regard. We do not force our ARC readers to leave reviews, and nor do we attempt to influence the content of any reviews. The client pays for complete ARC registrations, not to receive reviews.

60. The client may submit books that are unpublished or that have been published already. However, any books submitted must not be enrolled in Amazon's KDP Select programme while they are being distributed to our ARC readers.

Beta reader service: general terms

61. For our beta reader service, The History Quill will send a digital version of the client's book to a group of beta readers selected from our list. The beta readers will read the book and provide substantive feedback to the client via The History Quill.

62. The client may ask us to pose up to eight specific questions of a reasonable length to the beta readers, in addition to the questions asked by us. If we judge that any of the client's questions duplicate our own, we will not ask those questions, instead relying on our own. This does not entitle the client to a refund or a discount.

63. The process of completing a beta project will take approximately four weeks for a book of up to 120,000 words. For projects that are between 120,000 words and 180,000 words, approximately one additional week will be required. For projects over 180,000 words, a bespoke timeline will be arranged.

64. The client's book must be complete in order to qualify for this service. However, it is not expected to be fully edited or formatted.

65. The client must provide a book description and biography.

66. The client will receive six pieces of substantive feedback from six corresponding beta readers. In order to ensure this, six primary beta readers and two substitutes will be selected. If the project yields more than six pieces of quality feedback (i.e. from their substitutes), that additional feedback will also be sent to the client. However, the client does not have a right to more than six pieces of feedback.

67. The History Quill will select the beta team for each project, taking into account the client's preferences as far as possible.

68. The client has the option of requesting to add beta readers to their 'beta street team' after their beta project is complete. This means those beta readers will be given preference in selections for the client's future projects. Membership of a street team can be revoked by the client, by The History Quill, or by the member at any time. Clients can have more than one beta street team if, for example, they write in more than one subgenre or if they have another good reason. This means members of each street team will only receive street team entitlements for the specific street team they are in, rather than for all of the client's projects.

69. The client is only permitted to submit books that are not currently published on Amazon. The date on which the books are sent to our beta readers must be prior to the date of publication.

70. The client will receive from The History Quill the feedback their beta readers have provided. The client is not permitted to publish this feedback in any public forum. The client may share the feedback privately with persons they deem appropriate, including but not limited to family, friends, colleagues, editors, literary agents, and publishers. However, they must not share the names of their beta readers or any other personal information.

71. The History Quill may analyse beta reader feedback relating to manuscripts submitted through our services to evaluate and improve our services and produce anonymised or aggregated research and insights into fiction writing and reader responses. This analysis may involve third-party service providers, including AI analytical tools. We will never share manuscript files for this purpose, only feedback provided by readers. Feedback containing quotations from manuscripts will be excluded from research analysis. We do not use, or authorise third parties to use, reader feedback to train AI models.

ARC and beta reader services: payment terms

72. The client must pay a lump sum amount in order to book these services. The amount payable is outlined on our website on the pages that pertain to our ARC and beta reader services.

73. For beta projects, higher prices may apply for books over 120,000 words, as per the information on our website. For ARC projects, higher prices may apply for projects over 180,000 words, as per the information on our website.

74. Payment should be made via credit or debit card.

ARC and beta reader services: cancellations and refunds

75. The client has the right to cancel their ARC or beta reader service booking within 14 days of agreeing to these terms and conditions; in these circumstances, they can claim a full refund for any payment made. However, if the client's book is sent to ARC readers or beta readers within these 14 days, they must pay for any work completed. If the client books a sending date within the 14 day cancellation period, they are expressly consenting to The History Quill beginning work within the cancellation period and agree to pay the cost of any work completed.

76. The client may still cancel their booking after the 14 day cancellation period, but they will forfeit any payments they have made if they do so. The History Quill may cancel the booking at any point, but we must return any payment made by the client if we do so.

77. For our ARC service, we will provide a full refund to the client, upon request, if the minimum number of complete ARC registrations they have opted for is not met. The service will be automatically cancelled under these circumstances. However, we will also offer the client the option of continuing with a partial refund.

78. For our beta reader service, we will provide a full refund to the client, upon request, if we are not able to facilitate feedback from the minimum number of beta readers they requested by the agreed deadline.

ARC and beta reader services: miscellaneous

79. The client acknowledges and accepts that their book will be distributed to our ARC readers or beta readers at no cost to the ARC readers or beta readers, i.e. they will pay no fee to receive the books. In turn, this means the client will receive no royalties or other payments from these readers or from The History Quill connected to the distribution of their book through these services.

80. Copyright of the client's book remains with them. Neither The History Quill and its officers, employees, and subcontractors, nor our ARC readers and beta readers can assume copyright over the client's book. The client is free to use any suggestions made by us or our ARC and beta readers related to their book without the need to provide credit or further compensation, and they will retain copyright over any parts of their book that arise from such suggestions.

81. For both ARC and beta reader services, the client must provide their book files in PDF and EPUB format.

82. The History Quill has implemented a range of precautions in order to secure the digital files provided by the client and prevent bad actors from pirating or otherwise sharing or distributing them without authorisation. These include the use of digital watermarking technology, limiting file access only to ARC readers and beta readers we have selected for the client's book (in addition to ourselves and partners involved in delivering the services), setting appropriate expiry terms on those access permissions for ARC and beta readers, and requiring all ARC and beta readers to agree to terms and conditions forbidding sharing of files and links. These measures will significantly reduce, but cannot completely eliminate, the risk of piracy or other unauthorised sharing. Indeed, the risk of piracy or unauthorised sharing can never be eliminated entirely when sharing written work. The client agrees that The History Quill cannot be held liable for any piracy or unauthorised sharing of their books.

83. The client acknowledges that some personal data, specifically their author name and any data they include in their books, will be transferred to ARC readers and beta readers as part of these services, and they consent to such transfer, including transfer to countries outside of their own that may have less stringent data protection regulations.

84. The client will be provided with information about the beta readers or ARC readers we have selected. This information, including but not limited to personal details about the beta or ARC readers, their reasons for wanting to join the project, and their reading interests, is confidential, and the client must not share it with anyone, either privately or in any public forum.

85. The client is not permitted to make direct contact with any of their beta readers or ARC readers on their own initiative and must not request, or agree to any suggestion, that further beta or ARC reading be done by those readers outside of The History Quill's services. The only exception to this is if we give our written permission.

86. The History Quill will not extensively check the client's book files. The only checks we perform involve checking the file extensions and ensuring the book files open properly. The client is responsible for the files beyond this, and we are not liable for any errors they make with respect to the files. If the files contain errors or are the wrong version, this does not entitle the client to a refund or a discount.

87. The client agrees that The History Quill cannot be held liable for the actions of any beta or ARC reader involved in providing these services. If any beta or ARC reader, through their actions, does anything to violate these terms and conditions, cause them to be violated, or otherwise engages in actions that give rise to legal proceedings, the client agrees that any legal action may only be directed against the beta or ARC reader, not The History Quill.

88. If the client's book has a publisher (i.e. it is not self-published), the client must have permission from their publisher to use these services. If the client's book has a co-author or co-authors, they must have permission from the co-author or co-authors to use these services. And if the client is a publisher, they must have permission from the author/s to use these services. Moreover, the client agrees to indemnify The History Quill, its officers, employees, and subcontractors against any legal claims by third parties, including but not limited to publishers, authors, and co-authors, arising from their use of these services.

89. If the client provides one but not both of the two required file formats (PDF and EPUB) for their beta or ARC project by the deadline specified over email, then we will proceed with the project but we will not be bound by the minimum requirements for the number of ARC readers or the number of pieces of beta reader feedback we provide, since we require both formats to accommodate a sufficient number of advance readers. No refund will be due if we go under the minimum requirements in these circumstances.

90. If the client does not, by the deadline we specify, provide any usable book files at all in PDF or EPUB format, or does not adequately complete the submission form in which we ask for details about their book in order to list it, The History Quill may cancel the project, and no refund will be due in these circumstances.

VIRTUAL EVENTS

Virtual events: general terms

91. The History Quill will, from time to time, offer certain virtual events. The precise elements of each event, which will vary in content and duration, will be detailed on the corresponding events pages on our website, which form part of these terms and conditions and are binding on us and the client.

92. All our events are hosted online and on Zoom. The client must have access to Zoom and be able to use it in order to participate in an event. They must also have access to a reliable broadband connection.

Virtual events: payment terms

93. Some events will require a lump sum to be paid for participation, while others will be included in The History Quill membership. In the former case, the amount payable is outlined on our website on the pages that pertain to the relevant event. It must be paid in advance of the event, at the time of booking. In the latter, the membership fee will cover participation.

94. Payment should be made via credit or debit card.

Virtual events: cancellations and refunds

95. The client has the right to cancel their virtual event booking or subscription within 14 days of agreeing to these terms and conditions; in these circumstances, they can claim a full refund for any payment made. However, if the event is due to take place within these 14 days, a refund will only be due if the client cancels before the event begins and they do not participate in it.

96. The client may cancel after the 14 day cooling off period, but, under these circumstances, no refund will be due if they cancel less than 14 days before the event takes place. If they cancel more than 14 days before the event takes place, a 50% refund will be due. Any further refunds will be at The History Quill's sole discretion, based on the circumstances.

97. The History Quill may cancel an event, or the client's participation in an event, at any time and for any reason. The client will be due a full refund in these circumstances.

98. The History Quill has the right to make reasonable changes to an event after the client has booked. For example, if a speaker cancels, we have the right to replace that speaker with someone of equal standing. We also have the right to make reasonable changes to the content, timings, and duration of the event, as long as the changes do not affect the overall experience or purpose of the event. Changes such as this do not entitle the client to a refund.

99. The History Quill has the right to reschedule an event if it becomes necessary to do so. It should be rescheduled to a date not more than three months later than the original date. Rescheduling within these parameters does not entitle the client to a refund.

100. In the event of technical problems that interfere with the client's ability to participate in an event, no refund will be given if the technical problems are on the client's side. If the technical problems are on The History Quill's side, or the speakers' side, a refund will not be given for minor, temporary technical problems that are quickly and adequately resolved on the day or that only affect a small portion of the event. The History Quill also has the right to attempt to reschedule the event, or the affected portion of the event, rather than offer a refund. If the technical problems are significant and sustained, and if the event or relevant portion cannot be easily rescheduled, a refund will be due to the client in proportion to the length and/or importance of the section of the event they could not participate in.

Virtual events: recordings

101. The History Quill will ordinarily record all of our virtual events, except – at our discretion – portions that involve one-to-one consultations, live critiquing, Q&A, discussions, and virtual writing rooms. The client consents to this recording, and they acknowledge that if they appear on screen during an event, their face, name, and background will be recorded.

If they ask a written or audio question, they acknowledge this will be recorded, alongside their name.

102. Recordings will be available for viewing by every participant in a given event for a specified time period, which will be outlined on the event webpage. After this, access will be revoked. The History Quill may offer participants the opportunity to gain lifetime access to a recording for an added fee.

103. The client is not permitted to record any of our events themselves.

Virtual events: privacy and data protection

104. The client acknowledges that, depending on the format of the call, their name may be visible and shared with other participants during an event. They acknowledge their screen and audio may be visible and shared with other participants, together with any information they convey via those mediums. They consent to international transfer of their data, including to countries whose privacy standards may not match their own, due to other participants being in different countries. Zoom allows participants to mute themselves and switch their camera off, as well as, depending on the format, change their name. Privacy-conscious participants should make use of these features.

Virtual events: miscellaneous

105. It is the client's responsibility to ensure they have adequate means to participate in an event, including a reliable broadband connection, access to Zoom, and adequate computer hardware. It is not The History Quill's responsibility to help the client overcome technical difficulties in managing their own equipment, and lack of adequate means to participate in an event on the client's side is not grounds for a refund.

106. The History Quill will make reasonable adjustments, proportionate to our status as a small business and the income expected to be generated by each event, to help people with disabilities participate in our virtual events, including the use of AI-generated live captions. Captions will not be 100% accurate and may arrive on delay, but they may help people who are deaf or hard of hearing to follow an event.

107. Neither The History Quill, nor its officers, employees, or subcontractors, are liable for any erroneous information conveyed during a virtual event.

108. The client may invite members of their physical household to watch and participate in events with them, up to a maximum of six people. They may not share their screen beyond these parameters, and they must not share their screen outside their physical household under any circumstances. The client must not share their invitation or Zoom link with anyone else.

109. Clients must not talk over speakers or other participants, must avoid creating distracting background noise, must be courteous and respectful, and must not attempt to introduce irrelevant or inappropriate topics of conversation, including but not limited to topics related to politics, religion, or other sensitive issues, except where they are being explicitly discussed as part of the subject of the event. Even then, sensitive topics must be discussed with care and courtesy. Any client who fails to follow these guidelines, or any other specific rules for an event as explained by The History Quill before or during the event, may be muted by the moderator, or they may be ejected from the event and prevented from returning. No refund will be due under these circumstances.

THE HISTORY QUILL MEMBERSHIP

Membership: what to expect

110. Access to our online masterclasses, covering the craft, publication, and marketing of historical fiction. There will be one masterclass a month, which will usually take place on or around the first week of the month. On joining, members will receive access to the recording of a recent masterclass selected by The History Quill. Therefore, even if the member's initial monthly subscription period does not coincide with a live masterclass, and they do not renew their subscription beyond the first month, they will still receive access to at least one masterclass during their time as a member.

111. Indefinite access to all recordings of masterclasses that took place while they were a member, and this will continue until their membership subscription ends. Members will only have access to recordings of masterclasses that take place after they become a member, with the exception of the single recent masterclass recording they will be sent when they first join.

112. Access to The History Quill Community, an online community of historical fiction writers.

113. Access to historians via monthly historian Q&As on the community.

114. The opportunity to submit short pieces of writing, up to a page in length, for a live critique session each month led by one of The History Quill's editors. Submissions will be accepted on a first-come, first-served basis, and each session will have a limited number of slots.

115. The opportunity to connect with literary agents via quarterly pitch parties on the community.

116. Member discounts. Members will receive an automatic, year-round 10% discount on The History Quill's beta reader service and ARC service. Members will also receive a 10% discount on our annual historical fiction writers convention.

Membership: member conduct

117. Members are expected to be courteous and kind when interacting with others in The History Quill Community. Bullying, hateful or discriminatory comments, or malicious behaviour is not permitted.

118. Members may not use The History Quill Community as a forum for discussing or debating modern or sensitive political, social, and religious issues outside of the context of writing historical fiction. If discussing them within this context, members are expected to approach this with care and be tolerant of alternative viewpoints.

119. Members may not post anything on The History Quill Community that infringes someone else's copyright and is not covered by a fair use/fair dealing exemption.

120. Members may not use The History Quill Community to post buy links or other links intended primarily to get people to buy their books, unless specifically asked to do so by another member in an appropriate context.

121. Members may not promote their own services for writers, including via their profile links, without The History Quill's prior consent. To request consent, members should email enquiries@thehistoryquill.com. Consent will only be given if the member's services provide value for our members and do not compete with The History Quill's services or that of its sister brand, Fabled Planet.

122. Members agree that The History Quill team are the sole arbiters of what behaviour or language is deemed appropriate within The History Quill Community. If members have concerns about the behaviour of, or language used by, other members, they must share their concerns directly with The History Quill team by emailing membership@thehistoryquill.com. The team will then investigate and, if appropriate, take action.

123. Members may not take it upon themselves to debate, or attempt to decide, rules governing behaviour and language within the community, without The History Quill's prior authorisation. The History Quill reserves the right to remove any posts or comments, or restrict the permissions of any member, at The History Quill's discretion.

Membership: platform

124. The History Quill Community is hosted on Circle. Participants are advised to read this platform's privacy policy.

Membership: administration and payment conditions

125. The membership fee is paid on a month-by-month basis and does not constitute a credit agreement or provision of credit. The first payment is taken when the client starts their subscription, and subsequent payments are taken automatically on the same date every month. There is no obligation on the members to subscribe for any longer than the first month.

126. If members do wish to subscribe for longer than the first month, they must continue to pay their subscription payments. The payment of each subscription payment will renew their access to the service for the following month, thereby also renewing their agreement to these terms and conditions for that month.

127. Payment should be made via credit or debit card.

128. The pricing of the monthly subscription payment is outlined on the membership page of The History Quill's website. The History Quill may adjust the fee at any time but must give one month's notice to current members.

129. These terms and conditions will not be binding on The History Quill or in effect until the first subscription payment is made. The History Quill may change these terms and conditions at any time, but they must give current participants one month's notice.

Membership: cancellation or removal

130. Clients have the right to cancel their membership subscription within 14 days of agreeing to these terms and conditions; in these circumstances, they can claim a full refund for any payment made.

131. Clients also have the right to cancel their membership subscription at any time after the 14 day cooling off period. However, they will forfeit the payment they have made for the current monthly subscription period.

132. The History Quill is permitted to terminate a client's membership if they violate the conditions for member conduct outlined above or, if for any other reason, we do not feel their participation is beneficial either for them or The History Quill. Under these circumstances, the member will forfeit the payment they have made for the current monthly subscription period. They will not have to pay for any subsequent months. They will not be refunded for any previous months. If they are still within their 14 day cooling off period, however, they will be refunded in full for any payments made, providing they have not taken part in a live masterclass or taken advantage of any member-only discounts during this period.

Membership: miscellaneous

133. For the avoidance of doubt, The History Quill Membership is a service and community for clients of The History Quill brand. Joining The History Quill Membership does not refer to, or entail, company membership of Fictive Pursuits LTD and does not involve any legal authority or responsibilities within the company.

GET STARTED IN HISTORICAL FICTION ONLINE COURSE

Online course: general terms

134. Upon payment, the student will receive lifetime access to the *Get started in historical fiction* online course.

135. The course consists of a short introductory module, followed by eight further modules that make up the main substance of the course. The modules are sub-divided into 32 lessons. Each lesson comes with a video, a transcript, and a downloadable PDF handout. The total duration of the video content is just under six hours.

136. The course is entirely self-paced and does not include any live elements. Written exercises are included, but the student will not receive feedback on these or other pieces of writing.

137. Technical or access-related support is available via support@thehistoryquill.com.

138. Access to the course content is for the student's personal use only. The student may download and keep resources for personal reference, but they may not copy, reproduce, or distribute them.

139. All course materials (including text, videos, PDFs, and exercises) are protected by copyright and remain the intellectual property of Katherine Clements and The History Quill.

140. The course is designed to provide guidance, tools, and inspiration for writing historical fiction. However, individual results will vary, and The History Quill cannot guarantee specific outcomes such as publication or financial success.

Online course: payment terms

141. The student must pay a lump sum amount to enrol on the course. The amount payable is outlined on our website on the *Get started in historical fiction* course page.

142. Payment should be made via credit or debit card.

Online course: cancellations and refunds

143. The student has the right to cancel their purchase within 14 days of agreeing to these terms and conditions. In these circumstances, they can claim a full refund.

144. Students also have the right to cancel their enrolment at any time after the 14-day cooling off period. However, they will forfeit the full payment they have made.

145. To request a refund, the student should email enquiries@thehistoryquill.com.

Online course: platform

146. The course is delivered on a dedicated, private section of The History Quill Community, which is hosted on a platform called Circle. Students are advised to read this platform's privacy policy.

147. The student is responsible for ensuring they have suitable internet access and a compatible device to access the course. We cannot be held responsible for access issues caused by the student's own equipment or connectivity.

MENTORING PROGRAMMES

Mentoring programmes: general terms

148. Prospect, Launchpad and Boost are structured mentoring programmes. Prospect is aimed at writers in the work-in-progress stage; Launchpad is aimed at writers in the querying/pre-publication stage; and Boost is aimed at writers in the post-publication stage.

149. Prospect consists of six one-to-one mentoring sessions, each lasting approximately 60 minutes, delivered by a core mentor (an established historical fiction author). There are no industry expert sessions.

150. Launchpad and Boost consist of eight one-to-one mentoring sessions, each lasting approximately 60 minutes. Six of these sessions will be delivered by a core mentor (an established historical fiction author), and two sessions will be delivered by publishing industry experts. Experts may include literary agents, publishers or publishing experts, independent publishing specialists, and book marketing experts.

151. The combination of core mentor and industry experts will be based on the client's programme, manuscript, and publishing goals. The client will be able to indicate their preferences during the application process. Allocation of mentors and industry experts is at The History Quill's discretion, based on suitability and availability, and preferences are taken into account but are not binding.

152. All sessions are delivered online via Google Meet or a similar platform. The client is responsible for ensuring they have suitable internet access and equipment.

153. Core mentors and industry experts are not required to read the client's full manuscript, provide additional services beyond those outlined, conduct extra sessions, endorse the client's work, or introduce them to industry contacts.

154. Limited email support may be provided by the core mentor between sessions, typically up to 2–3 emails per week. The scope of such support is at the mentor's discretion, within limits set by The History Quill, and is intended for clarification rather than substantive additional feedback.

155. Core mentors and industry experts will make reasonable efforts to accommodate scheduling but are not required to conduct sessions outside normal working hours in their own time zone.

156. The structure and content of the programme will broadly follow the outline published on our website. However, if unexpected circumstances arise, we reserve the right to make reasonable changes to mentors, industry experts, session content, or scheduling, in cooperation with the client. We may reassign the client to a different mentor where reasonably necessary, for example if there are concerns about conduct or quality, the working relationship has broken down, or the client makes a reasonable request.

157. Clients are expected to attend all scheduled sessions. If they cannot attend, reasonable efforts should be made to reschedule with adequate notice. Rescheduling is not guaranteed, and missed sessions may be forfeited.

158. Following each session, clients will receive a one-page written summary from their core mentor or industry expert, outlining key conclusions and next steps. At the end of the programme, the core mentor will provide a personalised strategic action plan that brings together the work of the whole programme and sets out the client's key priorities for the road ahead.

159. Core mentors and industry experts will treat client materials as confidential and will not share them outside the scope of delivering the programme.

160. Clients must not share any confidential information, advice, or materials provided by mentors or guest experts without prior permission.

161. The History Quill does not guarantee publication, agent representation, commercial success, or any specific outcome. Any decisions made by the client based on the programme are their sole responsibility.

162. Our mentoring programmes provide strategic guidance on writing, publishing, marketing, and author career development. They do not provide legal, tax, investment, or regulated financial advice. Clients should not rely on guidance provided through the programme as a substitute for such professional advice and should consult an appropriately qualified professional where necessary.

Mentoring programmes: payment terms

163. The client must pay the full programme fee in advance of the programme start date.

164. Payment should be made via debit or credit card.

Mentoring programmes: cancellations and refunds

165. The client has the right to cancel their place within 14 days of booking and receive a full refund, provided that no part of the programme has been delivered. If any sessions or elements of the programme have been delivered within the 14-day cooling-off period, a reasonable deduction will be made from any refund to reflect the value of services already provided.

166. After the 14-day cooling-off period has expired, all payments are non-refundable.

167. Due to the limited number of places, clients may not defer their place to a later round.

168. If a core mentor or industry expert is unable to continue for any reason, we will either assign a suitable replacement or offer a pro-rata refund for any sessions not yet delivered.

169. We may cancel a client's place if they fail to comply with these terms and conditions or if their participation is deemed unsuitable. In such cases, we will offer a refund in proportion to any sessions not completed.

170. The History Quill reserves the right to cancel or postpone a programme if necessary. In such cases, clients will be offered either a full refund or the option to transfer to a future round.

Mentoring continuation: general terms

171. Mentoring continuation is a follow-on mentoring arrangement available exclusively to clients who have completed one of our mentoring programmes, namely Prospect, Launchpad, or Boost.

172. Continuation is offered by The History Quill subject to availability. We will ordinarily assign the client's existing core mentor, but if that mentor is unavailable or does not wish to continue, or where we consider it appropriate, we may assign another suitable mentor.

Where continuation is agreed, the client will receive monthly mentoring from their assigned mentor for as long as the arrangement continues. Each month, this includes one mentoring session of approximately 60 minutes, the option to submit up to 2,500 words of material for the mentor to review ahead of that session, and a one-page bullet-point summary from the mentor following the session.

173. Limited email support may also be provided by the mentor, typically up to 2–3 emails per month. The scope of such support is at the mentor's discretion, within limits set by The History Quill.

174. Mentoring continuation is a flexible service delivered within The History Quill's mentoring framework and standards. The focus of each session is agreed between the client and mentor, with the aim of supporting the client in implementing their strategic action plan and progressing their goals.

175. Sessions will be delivered online via Google Meet or a similar platform, and the client is responsible for ensuring they have suitable internet access and equipment.

176. Client materials will be treated as confidential by the mentor and will not be shared outside the scope of delivering the mentoring arrangement.

177. The History Quill does not guarantee publication, agent representation, commercial success, or any specific outcome. Any decisions made by the client based on the mentoring are their sole responsibility.

Mentoring continuation: payment terms

178. Mentoring continuation is charged as a recurring monthly fee, payable via debit or credit card and billed automatically at the start of each monthly period.

179. The first monthly period begins on the date the client signs up for mentoring continuation, and each subsequent monthly period begins on the same date each month thereafter.

180. The monthly fee is payable in full for that month regardless of whether the client makes use of some, all, or none of the support available to them during that period. No reduction, credit, or refund will be given for any unused portion of a given month.

181. The client's subscription will renew automatically each month until cancelled by either the client or The History Quill in accordance with the terms below.

Mentoring continuation: cancellations and refunds

182. The client may cancel their subscription at any time. Cancellation will take effect at the end of the monthly period for which payment has already been made, and no further

payments will be taken thereafter.

183. Cancellation does not entitle the client to a refund of any fee already paid for the current or any prior monthly period.

184. Sessions, material submissions, and email support cannot be rescheduled, carried over, or rolled into a future monthly period if not used within the month to which they relate.

185. Subscriptions cannot be paused; if a client wishes to stop paying, this will be treated as cancellation of the mentoring arrangement.

186. If the mentor becomes unable or unwilling to continue, we will inform the client as soon as reasonably possible and offer either an alternative mentor or cancellation. If the session for the current month has not yet taken place, the fee for that month will be refunded on cancellation.

OTHER BESPOKE PROJECTS

187. Other bespoke projects (i.e. projects that are not bespoke editing projects) may consist of whatever the client and The History Quill have mutually agreed in writing over email.

188. Before booking a bespoke service, the client must contact The History Quill via email to enquire about availability and suitability of our services. The slot for the service must be arranged over email by the client and The History Quill prior to booking and is binding on both the client and The History Quill.

189. The price of the work must be agreed between the client and The History Quill prior to booking. If the final price is unknown for any reason, for example because the word count is unknown, The History Quill will provide an estimate for the price that will be binding on both us and the client. If the parameters of the estimate are exceeded, The History Quill and the client must renegotiate a mutually acceptable price prior to payment of the balance. If a price cannot be agreed, The History Quill must refund any advance payment, provided we believe the client has acted in good faith.

190. Payment might consist of an advance payment due upon booking and a balance payment due upon submission of a manuscript or other materials, or it might consist of a payment in full at the time of booking. Payment must be made via debit/credit card.

191. The client has the right to cancel their booking within 14 days of agreeing to these terms and conditions; in these circumstances, they can claim a full refund for any payment made. However, if work begins within these 14 days, the client must pay for any work completed. If the client books an editing slot (defined as the time period between delivery of the manuscript and delivery of the finished edit) within the 14 day cancellation period,

they are expressly consenting to The History Quill beginning work within the cancellation period and agree to pay the cost of any work completed.

192. The client may still cancel their booking after the 14 day cancellation period, but they will forfeit any payments they have made if they do so. The History Quill may cancel the booking at any point, but we must return any payment made by the client if we do so, unless the cancellation is triggered by the client's failure to provide their manuscript within one year or provide full payment.

193. If The History Quill has not provided the bespoke work by the agreed deadline, we will refund payment for the work. Disagreement with our conclusions or our decisions is not grounds for a refund. Refunds can only be requested within 30 days of completion of the work. After this time, no refunds will be given.

COPYRIGHT AND LIABILITY

194. The copyright of any manuscript, works, or materials that are submitted by the client/participant for editing work, as part of our programmes and workshops, or for any other purpose are the sole property of the client/participant. Neither The History Quill and its employees, officers, and subcontractors, nor the participants in our programmes and workshops, can claim intellectual property ownership over any manuscript, works, or materials submitted by clients/participants. Equally, the client/participant is not permitted to claim intellectual property ownership over any manuscript, works, or materials submitted by other clients/participants.

195. The client/participant is free to use any ideas or suggestions provided by The History Quill and its employees, officers, and subcontractors, and by participants in our programmes and workshops, without providing credit or further compensation. Equally, any ideas or suggestions the client/participant contributes to other clients/participants may be freely used by the latter, without providing credit or further compensation.

196. The responsibility for any manuscript, works, or materials submitted by the client/participant or resulting from our services, coaching programmes, and workshops also remains with the client. Therefore, the client/participant agrees to indemnify The History Quill and its officers, employees, and subcontractors against any and all legal claims that result from any such manuscripts, works, or materials.

DATA AND CONFIDENTIALITY

197. Neither The History Quill, its employees, officers, relevant subcontractors, or the participants in our programmes and workshops may share, publish, or refer to any manuscripts, works, or materials submitted by the client/participant except insofar as it is necessary to fulfil the service concerned and for administrative purposes. Necessary sharing may include, for example, sharing with other participants in the same programme so that

they can critique the writing, sharing with ARC and beta readers if those services have been booked, and sharing with subcontractors in order to provide agreed services. Equally, the client/participant is not permitted to share, publish, or refer to any manuscripts, works, or materials submitted by other clients/participants outside of the programmes or services they are participating in.

198. Client/participant data will be kept confidential except for sharing with necessary third parties as outlined in The History Quill's privacy policy, which can be reviewed online (https://thehistoryquill.com/privacy-policy/), and for sharing required for the fulfilment of the services concerned. If subcontractors are engaged by The History Quill, the client agrees to the sharing of their data and other relevant materials with these subcontractors, including the transfer of data and materials to the United States and other third countries if subcontractors are located there.

ONLINE SAFETY IN THE HISTORY QUILL COMMUNITY

199. The History Quill Community is intended only for users aged 18 or over. By accessing or using the community, you confirm that you are at least 18 years old.

200. Users must not use the community to upload, share, request, promote, or facilitate illegal content or unlawful activity. This includes, but is not limited to, terrorism or extremist content, child sexual abuse or exploitation material, harassment, threats, stalking or abusive behaviour, hate speech or discriminatory abuse, scams, fraud or deceptive activity, intimate image abuse, unlawful pornography or sexually exploitative material, the sale or promotion of illegal goods or services, impersonation or identity misuse, malicious software, spam or phishing activity, or content that infringes another person's copyright or intellectual property rights.

201. We reserve the right to monitor, review, remove, restrict, or refuse content or accounts where we reasonably believe this is necessary to enforce these Terms or our community rules, protect members or staff, investigate complaints or reports, prevent misuse of the service, or comply with legal obligations. We may suspend or terminate accounts, restrict access to features, or remove content without prior notice in cases of serious or repeated breaches of these Terms.

202. Users may report content or behaviour that they believe breaches these Terms or our community rules using the platform reporting tools or by contacting us directly at membership@thehistoryquill.com. We may investigate reports and take action where appropriate.

203. Users retain ownership of the content they post within the community. By posting content, users grant The History Quill a non-exclusive licence to host, display, reproduce, and process that content for the purposes of operating, moderating, and administering the community. Users must not upload content that infringes another person's intellectual

property rights.

204. The History Quill is not responsible for content posted by users or for interactions between users, whether on or off the platform. We do not guarantee the accuracy, reliability, or suitability of user-generated content, advice, feedback, or opinions shared within the community.

205. Where reasonably necessary to investigate reports, enforce these Terms, protect users, or comply with legal obligations, authorised members of our team may review content shared within the community, including direct messages.

RIGHT OF WITHDRAWAL FOR CONSUMERS

206. If the client/participant is a consumer, they have a statutory right to withdraw from their contract with The History Quill within 14 days without giving any reason.

207. For services, memberships, subscriptions, coaching programmes, mentoring programmes, online courses, digital content, and other products and services supplied by The History Quill, the withdrawal period shall ordinarily expire 14 days after the date on which the contract is concluded.

208. To exercise their right of withdrawal, the client/participant must notify The History Quill of their decision before the withdrawal period expires.

209. The client/participant may exercise their right of withdrawal by emailing enquiries@thehistoryquill.com; using the model withdrawal form contained in these terms and conditions; or using the electronic withdrawal function provided within their account area.

210. Eligible orders will include an electronic withdrawal function accessible through the account area. The client/participant may use this function to submit a withdrawal request electronically.

211. Where a withdrawal request is submitted electronically through our website, The History Quill shall acknowledge receipt of the request without undue delay.

212. If the client/participant validly exercises their right of withdrawal, The History Quill shall reimburse all payments received from them without undue delay and, in any event, no later than 14 days after receiving notice of withdrawal.

213. Refunds shall be made using the same means of payment used for the original transaction unless otherwise agreed between The History Quill and the client/participant.

214. The client/participant acknowledges that certain services provided by The History Quill may commence during the withdrawal period.

215. Where the client/participant requests that a service begin during the withdrawal period and subsequently exercises their right of withdrawal, they shall pay an amount proportionate to the services supplied up to the point at which The History Quill is informed of the withdrawal. This provision may apply to any service involving work undertaken or services supplied before the expiry of the withdrawal period.

216. The History Quill also provides digital products and an online membership. Notwithstanding any access to, use of, or consumption of digital content during the withdrawal period, consumers may withdraw from the contract in respect of these products or services within 14 days of purchase and receive a full refund, provided that notice of withdrawal is given before the expiry of the withdrawal period. This provision applies only to digital products and our membership.

217. Additional terms relating to withdrawal rights, refunds, immediate access, and the commencement of performance may apply to specific products and services and are set out in the relevant sections of these terms and conditions.

218. The following model withdrawal form may be used by the client/participant, although its use is not mandatory:

To: Fictive Pursuits LTD trading as The History Quill
Email: enquiries@thehistoryquill.com
I/We () hereby give notice that I/We () withdraw from my/our (*) contract for the supply of the following service(s):

_____

Ordered on:

_____

Name of consumer(s):

_____

Address of consumer(s):

_____

Signature of consumer(s) (only if submitted on paper):

_____

Date:

_____

(*) Delete as appropriate.

MISCELLANEOUS

219. The History Quill cannot guarantee the success of the manuscript, works, or materials of the client/participant following provision of our services, nor can we guarantee that we will identify every error. We cannot be held liable for errors we may have missed or any lack of success (including but not limited to lack of sales or lack of critical acclaim). We cannot be held liable for any errors or losses that occur as a result of the client/participant acting on our recommendations, and we cannot be held liable for any errors we make in respect of those recommendations. Nor can any other client or participant be held liable for another client or participant's lack of success, errors, or losses.

220. The History Quill is permitted to engage subcontractors to provide our services.

221. All services are provided by The History Quill, which is responsible to the client for their delivery. Editors, tutors, mentors, readers and other freelancers deliver services as our subcontractors. The client's contract is with us alone, and all payments must be made to us.

222. If any manuscript, works, or materials submitted cannot or should not be edited or worked on by us because they are not up to a sufficient standard, The History Quill reserves the right to decline the project. Any payments made by the client/participant will then be refunded in full, provided we believe the client/participant has acted in good faith.

223. The client/participant may not, except with explicit consent from The History Quill, publish any of our comments or any comments made by other clients or participants in relation to their writing, including (but not limited to) in marketing material for their books.

224. Our services, programmes, and workshops are conducted in English. By agreeing to these terms and conditions, the client/participant warrants that they can write proficiently in English and will use English to participate in any programmes, services, and workshops (aside from reasonable, occasional use of non-English words in their own submissions). They agree that not being able to write proficiently in English – as judged by The History Quill – or not using English in the course of their participation in our services, programmes, and workshops is grounds for cancellation. The terms of any refunds will be determined by The History Quill on a case-by-case basis.

225. Participants must be at least 18 years old and capable of entering into contracts in order to use our services or participate in our programmes and workshops. Accordingly, by agreeing to these terms and conditions, the client/participant warrants that they are at least 18 years old and capable of entering into contracts.

226. If any client/participant submits work, materials, or books to us that clearly promote views that are not worthy of respect in a democratic society, not compatible with human dignity, or in conflict with the fundamental rights of others, we retain the right to cancel the project concerned or their participation in the relevant programme or workshop. The terms of any refunds will be determined by The History Quill on a case-by-case basis.

227. Any part of these terms and conditions can be changed by mutual agreement in writing (over email) between The History Quill and the client/participant. Any such changes will then be binding as part of these terms and conditions.

228. Any payment amount specified on our website that pertains to services in these terms and conditions may be reduced or increased by The History Quill by mutual agreement with the client/participant in writing (over email). The altered amount will then become binding as part of these terms and conditions.

229. The History Quill only accepts clients/participants who are resident in the United Kingdom, the United States, Canada (excluding Saskatchewan), the European Union, Australia, New Zealand, and South Africa. Anyone not resident in this group may not book with us.

230. For clients/participants located in Canada, all purchases are treated as consumer purchases for GST/HST purposes. The History Quill does not support Canadian GST/HST-exempt transactions.

231. We accept four payment currencies: USD, GBP, CAD, and EUR. The currency you pay in will depend on your country of residence. People resident in the UK will pay in GBP, people resident in the EU will pay in EUR, people resident in Canada will be in CAD, and people resident in the USA, Australia, New Zealand, and South Africa will pay in USD.

232. The client/participant is not permitted to submit the manuscripts, works, or materials of other clients/participants to any artificial intelligence application without their explicit permission.

233. The client/participant shall disclose to The History Quill if they have used artificial intelligence to generate any of the text within their work.

234. During your use of our services and for 24 months after a freelancer last provides services to you on our behalf, you must not engage that freelancer, directly or indirectly, for similar

services, other than by purchasing those services from The History Quill, or with our prior written permission.